

969 Theatre

The Full Morty

Join acclaimed theatre actor, TV actor, madly talented vocalist and professional k*k talker Mortimer Williams as he discovers the uncharted territory which fascinates us all... the mind of the South African male. Stand-up comedy meets cabaret in this hilarious show as Morty entertains us with stories and songs that demonstrate what makes the SA man tick... with a few surprises along the way! From testosterone to toilet time this one man adventure has it all, revealing ALL... literally and figuratively as he does the Full Morty!

PERFORMER: Mortimer Williams | **DIRECTOR:** Kristy Suttner **WRITTEN AND DESIGNED:** Kristy Suttner

& Mortimer Williams LIGHTING DESIGNER: Matt Suttner | **PRODUCED BY:** Ginger Cube Productions

DATE: 28 July @ 21:00 | **VENUE:** Amphitheatre
RUNNING TIME: 75 Minutes | **AGE RESTRICTION:** 16+

Six Inches

Three unlikely friends share sizzling stories dealing with love, lust and everything between the sheets. The wedding might be over, but the bridesmaids have a long night ahead of them. It's everything you want to know, but everything you never want to talk about. What would we do without Six Inches? Fears, fantasies and fetishes feature in this fun romp behind the scenes at a less than ordinary girl's night. Come on and be a fly on the wall!

PERFORMERS: Dikelo Mamiala, Bongile Lecoge-Zulu, Kristy Suttner | **WRITER/DIRECTOR:** Kristy Suttner | **COSTUME AND SET DESIGNER:** Jade Bowers

DATES: 22 July @ 18:00 • 23 July @ 15:30 | **VENUE:** Amphitheatre
RUNNING TIME: 70 Minutes | **AGE RESTRICTION:** 18+

Yellowman

This 2002 Pulitzer Prize finalist for drama is the story of Alma and Eugene, two African Americans trying to navigate their way through life, love, family and identity politics. Yellowman refers to the title definition among African Americans for lighter skinned persons. Alma being "dark skinned" and light-skinned Eugene kindle a friendship from a young age and are seemingly destined to love one another but prejudice and life create stumbling blocks on the way. The play deals greatly with ideas of identity politics, exploring body image, economic and social growth within the Black community

DIRECTOR: Tshago Khutsoane | **PERFORMERS:** Jaques de Silva, Mathabo Tlali | **WRITER:** Dael Orlandersmith | **COSTUME/ SET DESIGNER:** Jade Bowers
STAGE MANAGER & LIGHTING DESIGNER: Nthabiseng Malaka
DATES: 27 July @ 20:15 • 29 July @ 15:15 | **VENUE:** Downstairs
RUNNING TIME: 90 Minutes | **AGE RESTRICTION:** 13+

Pop iCherri



Love, lust, beliefs and perceptions, emotion and devotion, religion and culture all come crashing together in the Market Theatre Laboratory production of Pop iCherri. This devised play explores themes surrounding virginity- ... a loaded word and subject in society. Women have been stoned over it, scholarships have been awarded for it, big bucks have been paid to take it, and boys have become men because of it. What's all the fuss? This original piece of theatre has been devised by a talented group of twelve theatre-makers who also happen to be second year students at the Market Theatre Laboratory.

DIRECTORS: Sinenhlanhla Mgeyi and Tumeke Matintela | **WRITERS:** Ncumisa Ndimeni and Nosipho Buthelezi | **STAGE MANAGER:** Mathews Rantsoma | **PERFORMERS:** Buthelezi Nosipho, Dhludhlu Mthokozisi, Makgothi Pereko, Khoza Darlington, Masibi Boikobo, Mazwi Khanyiswa, Nkwenkwezi Vusi, Ndimeni Ncumisa, Motseatsea Thabiso
DATES: 26 July @ 13:15 • 27 July @ 19:00 | **VENUE:** Nunnery
RUNNING TIME: 45 Minutes | **AGE RESTRICTION:** 14+

The Crucifixion of Amagqirha



A missing child. A poppet. A village with questions. Since the beginning of time, man is driven to find meaning, to explain the inexplicable. This human condition coupled with the imagination is the creative source for this absurdist play. Located in a courtroom, it deals with a sudden disappearance. No one seems to know anything yet everybody has a thirst for answers in a community that never runs out of questions. The style of storytelling is rooted in myth and ritual performance, with the courtroom becoming the metaphorical fireplace around which the story unfolds and answers are duly found.

DIRECTION BY: Jovan Muthray and Mlindeli Zondi | **WRITTEN AND DESIGNED BY:** Ensemble | **LIGHTING DESIGNER:** Jovan Muthray and Mlindeli Zondi | **PERFORMERS:** Sanelisiwe Jobodwana, Campbell Meas, Binnie Christie, Ivan Andre, Nyakallo Motloung and Star Anka
DATE: 21 July @ 18:30 | **VENUE:** Downstairs
RUNNING TIME: 60 Minutes | **AGE RESTRICTION:** None

Helen of Troyeville



A brilliant actress, an award-winning playwright and an exciting new director team up in this poetic reflection on the complexities of contemporary South Africa. In the twilight of her life, and with a strong passion to live and employ her privileged position to help build a new society, a grandmother finds herself in a life threatening situation, forcing her to reflect on her life. This poetic piece offers theatre for the mind and for the soul, while commenting on deeply important social issues. Helen of Troyeville is a new piece that will premiere on the Fringe of the National Arts Festival in 2017.

WRITER: Mike van Graan | **DIRECTOR:** Gina Shmukler
PERFORMER: Lesedi Job | **LIGHTING DESIGN:** Mandla Mtshali
DATES: 28 July @ 19:30 • 29 July @ 18:00 • 30 July @ 18:00
VENUE: Downstairs | **RUNNING TIME:** 65 Minutes | **AGE RESTRICTION:** 12 +

Space Rocks



A new play aimed at audiences between the ages of 4 and 8 years old. It combines science, technology and mythology to create an innovative and playful theatrical experience about early childhood development and emotional growth. In the story, each planet has a gift and a lesson for Jojo and Jinx is to help defeat Void and Vortex, who lurk on the edges of the galaxy. Will JoJo overcome his fear of the dark? Will his big sister let him take the controls? With a blend of mythology and science, this play is about how children learn through play, and find hidden strength within as they take their first steps towards independence.

DIRECTOR: Craig Morris | **Writer:** Tamara Schulz | **COSTUME & SET DESIGN:** Tamara Schulz | **DRAMA FOR LIFE THEATRE: COMPANY DIRECTOR:** Hamish Neill | **COMPANY PERFORMERS:** Lunga Mofokeng, Sithembiso Khalishwayo, Stella Dlangalala, Diana Penman, Lehlohonolo Dube, Thapelo Mohapi
Produced by the Drama for Life Theatre Company with Flying House and supported by the Charlize Theron Africa Outreach Project (CTAOP)
DATES: 15 July @ 11:00am • 16 July @ 11:00am | **VENUE:** Nunnery
RUNNING TIME: 45 Minutes | **AGE RESTRICTION:** Space Rocks Family Theatre suitable 4 - 8 year olds

Jitterbugs



Whether you're 6 or 60, be prepared to shake with laughter as JitterBugs brings you the first ever proudly South African, musical, comedy, sketch show written by primary school KIDS performed by PROFESSIONALS. From singing jelly to friendly vampires who are allergic to vuvuzelas, these incredibly imaginative stories are sure to leave the whole family snorting hysterically throughout.

DIRECTOR: Claudine Ullman | **WRITTEN BY:** Improvised sketches from children | **MUSIC PERFORMED BY:** Tony Bentel | **FEATURED ARTISTS:** Mpho Osei-Tutu, Megan Van Wyk, Campbell Jessica

Meas & Jovan Muthray | COMPANY: Jittery Citizens
DATES: 15 July @ 12:15 • 16 July @ 12:15 | **VENUE:** Amphitheatre
RUNNING TIME: 45 Minutes | **AGE RESTRICTION:** None

Jittery Citizens



Jittery Citizens brings sharp-as-a-tack, improvisational comedy to South Africa. Whether it be training top executives on how to Present Like a Pro, or solidifying relationships through an Improv team building experience, or performing hilarious off-the-cuff comedy on various stages across the country, Jittery Citizens are guaranteed to invoke spontaneous laughter from even the most serious audiences.

DIRECTOR AND LIGHTING DESIGNER: Claudine Ullman | **WRITTEN AND DESIGNED:** By the cast | **PERFORMERS:** Jovan Muthray, James Cairns, Greg Viljoen, Ryan Dittman, Campbell Jessica Meas, Dikelo

Mamaila, Warren Robertson, Gen Olivier and Daniel Keith Gedes | **STAGE MANAGER:** Gen Olivier
DATE: 23 July @ 17:00 | **VENUE:** Amphitheatre
RUNNING TIME: 50 Minutes | **AGE RESTRICTION:** 16+

Insta-Grammar



Insta-Grammar is a heart-wrenching story about speaking and keeping love in the whirlwind Instagram and SnapChat era. Insta-Grammar is directed by Hamish Neill in collaboration with the Drama for Life Theatre Company. Insta-Grammar is aimed at 15+ year old and is presented by Drama for Life Theatre Company in partnership with Charlize Theron Africa Outreach Project.

DIRECTOR: Hamish Neill | **WRITERS:** Devised by director and cast | **PERFORMERS:** Noluthando Xaba, Ray Bambo, Thenjiwe Mazibuko and Bonginkosi Mnisi
DATE: 22 July @ 15:00 | **VENUE:** Amphitheatre

RUNNING TIME: 50 Minutes | **AGE RESTRICTION:** 15+

Mmu



Mmu is about land... it's a character driven performance that questions the relationship between people and the land, our interlinked identities. Does the land shape us and do we in turn shape the land? It is a Wits Theatre/WSOA and Theatre and Performance Division production.

DIRECTORS: Sinenhlanhla Zwane and Luke Reid | **WRITER:** Quinton Manning | **PERFORMERS:** Joel Leonard, Nambitha Tyelbooi, Khumo Baduza, Abongile Matyutyu and Kashifa Sithole | **STAGE MANAGER:** Quinton Manning

DATES: 25 July @ 13:15 • 26 July @ 17:00 • 28 July

@ 13:15 and 18:00 • 29 July @ 14:00 • 30 July @ 14:30 | **VENUE:** Nunnery

RUNNING TIME: 60 Minutes | **AGE RESTRICTION:** none

Black



In the officious letter from the SA government, Zara learns that documents once sealed and implicating her father in an act committed against the anti-apartheid movement decades earlier, will soon be released to the public. The letter becomes the start of a journey into Zara's past.

PERFORMER: Ameera Patel | **DIRECTOR & DESIGNER:** Jade Bowers | **COMPOSER:** Daniel Geddes | **PRODUCTION CO-ORDINATOR:** Lakin Morgan-Baatjies | **ADAPTED FROM** Blacks of Cape Town by CA Davids by Penelope Youngleson

DATES: 26 July @ 19:30 • 29 July @ 19:30 | **VENUE:**

Amphitheatre | **RUNNING TIME:** 60 Minutes | **AGE RESTRICTION:** 10+

Hani



The Market Theatre Laboratory presents the story of Chris Hani's life. Inspired by hit American musical Hamilton, the Hani story is told through the contemporary song forms of hip-hop, rap and ballad by a dynamic and energetic young cast. Through this fresh form, we grapple with the gap Hani left behind and are inspired by how we can use his legacy to move forward at a time where we face enormous political and social challenges.

DIRECTOR: Leila Henriques | **ASSISTANT DIRECTOR:** Linda Tshabalala | **WRITER:** The cast | **COSTUME & SET:** Designer: Kealeboga Seodigeng | **LIGHTING**

DESIGNER: Sibusiso Ndumndum | **CHOREOGRAPHER:** Teresa Phuti Mojela | **PERFORMERS:** Buthelezi Nosipho, Dhludhlu Mthokozisi, Khoza Darlington, Makgothi Pereko, Masibi Boikobo, Mgeyi Sinenhlanhla, Motseatsea Thabiso, Ndimeni Ncumisa, Nkwenkwezi Vusi, Rantsoma Mathews
DATE: 25 July @ 18:30 • 29 July @ 16:30 | **VENUE:** Amphitheatre
RUNNING TIME: 60 Minutes | **AGE RESTRICTION:** None

Mainane!



Mainane! is a magical journey, a rite of passage, about a group of children who overcome seemingly insurmountable struggles in a land of ongoing strife, anguish and outright conflict. This coming of age story, set against the backdrop of contemporary South Africa, brings together a diverse group of young people who summon the courage to face extraordinary hardships. It is the telling of a story of heroism embedded in vulnerability, a collective humanity and hope. Mainane! is presented by Drama for Life Theatre Company in partnership with Charlize Theron Africa Outreach Project.

DIRECTOR: Warren Nebe | **DRAMA FOR LIFE THEATRE COMPANY**
DIRECTOR: Hamish Neill | **COSTUME AND SET DESIGNER:** Yael Kersh | **Performers:** Hamish Neill, Sithembiso Khalishwayo, Stella Dlangalala, Diana Penman, Lehlohonolo Dube and Thapelo Mohapi

DATES: 15 July @ 13:30 • 16 July @ 13:30 | **VENUE:** Nunnery

RUNNING TIME: 50 Minutes | **AIMED AT** 10 - 12 year olds

KidCasino!



KidCasino follows two kids as they run free in Sun Star Casino's Arcade. Left to their own devices while their mother risks it all at the slot machines, these siblings indulge in tokens, tickets, chewing gum, soda, fast food, flashing lights and endless promises of prizes. Welcome to Sun Star Casino, where you play big to win big! It is a surreal satirical exploration of the underbelly of Casino Culture, the obsession with winning and the endless indulgence of compulsive gambling. This absurd dark comedy promises to entertain, entice and unnerve.

ACTOR AND CREATOR: Roberto Pombo and Joni

Barnard | **DIRECTOR AND CREATOR:** Toni Morkel

DATE: 15 July @ 15:00 • 16 July @ 17:15 | **VENUE:** Downstairs

RUNNING TIME: 45 Minutes | **AGE RESTRICTION:** 16+

Burn



The 2016 Standard Bank Ovation Award Winner returns. Humanity is the Earth's most intimate friend, Burn explores the tense relationship between Earth and Man, and how they hold each other ransom. It is a full length duet, strong, powerful and explosive, a fierce dance work that tests the limits of the human body.

DIRECTOR: Bailey Snyman | **PERFORMERS:** Daniel Geddes and Mark Tatham

DATES: 22 July @ 20:15 • 23 July @ 18:30

VENUE: Downstairs | **RUNNING TIME:** 40 Minutes | **AGE RESTRICTION:** PG+

Rat Race



Rat Race' is a pop-up storybook play for the very young about an unlikely friendship between stressed out city rat Miles and kind, easy going farm mouse Melissa. It's a comic play with a gentle eco theme that uses live music, clowning, puppetry, illustrations and physical theatre to tell a colourful 'tail' about Big Changes in Little Lives. The story follows Miles the rat who is a Big Cheese in the Big City, but when his hectic lifestyle starts to make him ill, he is ordered (by his mother!) to go on holiday to the countryside and relax. There he meets Melissa, a simple living Earth mouse who loves the peace and tranquility of her farm life. 'Rat Race' received a Standard Bank Ovation Award at the 2016 National Arts Festival.

PERFORMERS: Ameera Patel and Robert Pombo | **DIRECTOR:** Kyla Davis | **COSTUME DESIGNER:** Christelle Van Graan | **PRODUCED BY:** Well Worn Theatre Company

DATES: 15 July @ 12:00 • 16 July @ 15:00 | **VENUE:** Downstairs

RUNNING TIME: 35 Minutes | **AIMED AT:** Family Theatre suitable for 4 - 6 years

969 Dance

With Nothing But Silence



With Nothing But Silence They Turned Their Bodies To Face The Noise is a response to the historically dense present: a sociopolitical moment that is laden with the compacting of intercepting, unresolved and recurring patterns of oppression. The interplay of live performing bodies, dialogue, the production of sound, and the placing of this "dance-theatre" work in a design environment evokes the 'slow rhythms of growth and decay' around us and becomes the basis of a work that tackles the volatility of the imploding present.

PERFORMED BY: Shawn Mothupi, Nicholas Aphane, Lorin Sookool, Nomfundo Hlongwa, Francesca Matthys,

Athena Mazarakis and PJ Sabbagha | **MUSIC/SOUND SCORE COMPOSITION**

AND PERFORMANCE: Nicholas Aphane | **SET AND COSTUME DESIGN:**

Sasha Ehlers | **TECHNICAL MANAGER AND LIGHTING DESIGN:** Thabo Pule

| **STAGE MANAGER:** Oupa Sibeko | **VIDEOGRAPHER:** Jessica Denyschen

| **PRODUCTION CREW:** Collen Makua, Siphesile Duma, Xolani Shongwe, Sfiso

Makua and Mpho Makuwa | **PRODUCTION MANAGER:** Nelisiwe Mkhawane

| **CREATED IN RESIDENCE** at the Ebhudlweni Arts Centre, Rural Mpumalanga,

funded by The National Lotteries Commission (NLC) and commissioned for the

National Arts Festival 2017

DATE: 15 July @ 19:30 | **VENUE:** Main Theatre

RUNNING TIME: 60 Minutes | **AGE RESTRICTION:** 13+

Dada Masilo's Giselle



Dada Masilo's GISELLE interrogates this well known narrative, digging deeper to create strong emotional and psychological foundations for the characters. This version is set in rural South Africa exploring traditional African rituals and ceremonies with Philip Miller's composition using African voice, drums and the cello, violin, harp referencing Adolphe Adam's original ballet score. Her version places emphasis on the characters and motivations. Dada describes it as "I did not want to box the women as victims, men also get heartbroken. The work is not about hate for men, but about betrayal,

heartbreak, grief and revenge. And, unlike the ballet, not about forgiveness. It is NOT a pretty work...'

CHOREOGRAPHER: Dada Masilo | **COMPOSER:** Philip Miller | **DRAWINGS:** William Kentridge | **LIGHTING DESIGNER:** Suzette le Sueur | **PERFORMERS:** Dada Masilo, Kyle Rossouw, Llewellyn Mnguni, Tshepo Zasekhaya, Khaya Ndlovu, Ipeleng Merafe, Nadine Buys, Zandile Constable, Liyabuya Gongo, Thami Tshabalala, Thabani Ntuli and Thami Majela | **OTHER CREDITS:** Dada Masilo's Giselle has been commissioned by The Joyce Theater's Stephen and Cathy Weinroth Fund for New York, the Hopkins Center, Dartmouth College, la Biennale de la danse de Lyon 2018, Sadler's Wells, London. With a World Premiere: Dansenshus Oslo, Norway and a South African Premiere at the National Arts Festival, Grahamstown.

DATE: 29 July @ 20:30 | **VENUE:** Main Theatre
RUNNING TIME: 90 Minutes | **AGE RESTRICTION:** 14+

Sabela



Standard Bank Young Artist Award winner, Thandazile Radebe is fascinated that one has to have a Name and a Number. Through SABELA she explores the tension between these names and numbers, bodies and bio metrics, space and passwords, she explores the fantasy and the reality of living in a multidimensional world. She explores life without the limitations of the three dimensions. "Through our names we want to find out how it feels to be infinitely more complex than we are. Through our names we want to be free from ourselves and transcend through each other until

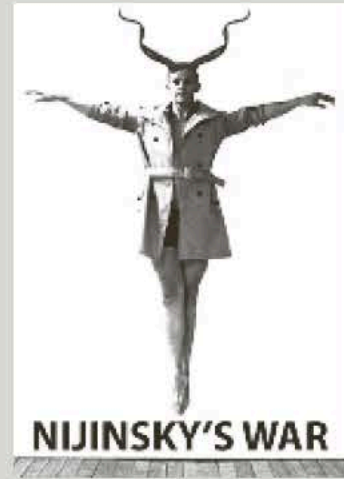
we are one"

COMPANY: Thandazile Radebe - Dancer, Phumlani Nyangga - Dancer courtesy of Vuyani Dance Theatre, Thabo Kobeli - Dancer, Matthew McFarlane - Musician, Micca Manganye - Musician

CHOREOGRAPHER: Thandazile Radebe | **DRAMATURG AND MUSICAL DIRECTOR:** Nhlanhla Mahlangu | **LIGHTING AND SET DESIGNER:** Wilhelm Disbargen | **COSTUME AND PROP DESIGNER:** Noluthando Lobese Morupa | **ARTISTIC CONSULTANT:** Shanell Pailman Winlock

DATE: 21 July @ 20:00 | **VENUE:** Main Theatre
RUNNING TIME: 60 Minutes | **AGE RESTRICTION:** None

Nijinsky's War



Conceived by acclaimed dancer/choreographer, Ignatius van Heerden, this collaboration combines theatre and dance to draw parallels between Nijinsky and Van Heerden's life as performers and dance creators. Nijinsky, cited as the greatest male dancer of the early 20th century was celebrated for his virtuosity and depth. Tragically he was diagnosed with schizophrenia and committed to various asylums for the last 30 years of his career.

DIRECTOR: Gopala Davies | **CHOREOGRAPHER AND ARTIST:** Ignatius van Heerden | **COMPANY:** Leftfoot Productions

DATES: 15 July @ 16:00 • 16 July 17:00 | **VENUE:** Amphitheatre
RUNNING TIME: 45 Minutes | **AGE RESTRICTION:** 14 +

Vacuum



Vacuum generates impossible images and fantastic paintings, an interplay of bodies appearing and disappearing between black holes and dazzling lights. This duo is the third part in a series of performances called Dispositifs ('stage devices'), in convergence with visual arts. After Black Out (2011) and NEONS Never Ever, Oh! Noisy Shadows (2014), Vacuum explores a new aspect of our sensory perception through an optical illusion created with two neon tubes. With this third piece, Saire explores further the visual perception of movement. The result is lyrical and inspiring, as it moves forward through the history of art, from Renaissance paintings to photographic development.

CONCEPT AND CHOREOGRAPHY: Philippe Saire | **CHOREOGRAPHY** in collaboration with dancers Philippe Chosson and Pep Garrigues | **DANCERS ON TOUR:** Pep Garrigues and Lazare Huet | **STAGE DEVICE REALISATION:** Léo Piccirelli | **SOUND DESIGN:** Stéphane Vecchione | **TECHNICAL DIRECTOR/STAGE MANAGEMENT:** Vincent Scalbert | **CONSTRUCTION COORDINATOR:** Antoine Friderici | **CONSTRUCTION:** Cédric Berthoud
DATES: 14 July @ 19:30 • 15 July @ 18:00 | **VENUE:** Downstairs
RUNNING TIME: 25 Minutes | **AGE RESTRICTION:** 16

969 Music

Dikelo & Bongile



It's fun, eclectic, and different. Dikelo & Bongile invite you to join them for some easy listening, feel good music. Designed to bring peace to the soul, the music chosen is light with something to ease the mind and get the toes tapping. This duo sings songs from and for the heart, a repertoire described as "nothing short of a colourful experience".

PERFORMERS: Dikelo Mamiala and Bongile Gorata LECOGE-ZULU
DATE: 14 July @ 21:00 | **VENUE:** Amphitheatre | **RUNNING TIME:** 50 Minutes | **AGE RESTRICTION:** None

Samthing Soweto



After a record-breaking sold out show at The Soweto Theatre, multitalented Samthing Soweto is ready for the world to hear his music. The singer, writer, composer and producer is one of the founding members of the South African Acappella group The Soil writing 8 of 11 songs on the multi-platinum selling album. Experimenting with neo-jazz, alternative and acapella in a slick and emotive way, he relaunched his career in 2016 as a solo artist accompanied by a three piece band. His music is well known all over the country and this show is a must see.

PRODUCED BY the Plat4orm and Princess Mhlongo and Pamela Mhlongo | **VOCALIST, CREATIVE, COMPOSER:** Samkelo Mdolomba with Ntsikelelo Matshatshe, Bafana Mlangeni, Mduduzi Mathebula
DATE: 20 July @ 20:00 | **VENUE:** Main Theatre
RUNNING TIME: 60 Minutes | **AGE RESTRICTION:** None

Steve Newman & Ashish Joshi



An incredible, synergetic two man outfit, musical veterans Steve Newman and Ashish Joshi are clear reminders of what music should be about – sincere, spirited and dynamic. Newman is a master manipulator of the guitar strings, drawing on intricate flamenco melodies with a remarkable ease. Joshi compliments his style perfectly with the beats of his tabla.

DATE: 30 July @ 16:00 | **VENUE:** Main Theatre
RUNNING TIME: 50 Minutes | **AGE RESTRICTION:** None

Let There Be Music



This musical experience is a true celebration of the most beautiful and exciting music drawn from genres around the world. The music, performed by the award-winning hundred voices of the Hoërskool Randburg Choir and the acclaimed Majazi Ensemble, the show will truly inspire and touch your heart.

DIRECTOR: Norman Burger | **MUSIC COMPOSED BY:** Different Composers | **MUSIC PERFORMED BY:** Hoërskool Randburg **CHOIR AND MAJAZI ENSEMBLE** | **FEATURED CONDUCTOR:** Franco

Prinsloo

DATE: 25 July @ 20:00 | **VENUE:** Main Theatre
RUNNING TIME: 60 Minutes | **AGE RESTRICTION:** None